

GRADED SIGHT READING

For High School there are Six 'graded' Levels of Sight Reading:

HS Level I; HS Level II; HS Level III;

HS Level IV; HS Level V; HS Level VI

HS Level I

High School Level I - consist of:

A Rhythm Exercise

An eight (8) measure Rhythmic Exercises:

in 4/4 or 3/4 Time Signatures;

using Whole, Half, and Quarter notes, Dotted Half, & Two Eighths notes.

using Whole, Half and Quarter rests.

A Melodic Exercise

An eight (8) measure Melodic Exercises:

In 4/4 Time Signature;

using Whole, Half, & Quarter Notes;

in Unison voicing:

in the Key of C Major;

using Pitches - Do, Re, Mi, Fa, Sol, La;

using intervals - Seconds (M2/m2) and Third Skips (M3/m3)

Do-Mi, Mi-Sol, Sol-Mi, Mi-Do;

in Stepwise Motion with Skips in Tonic Triad.

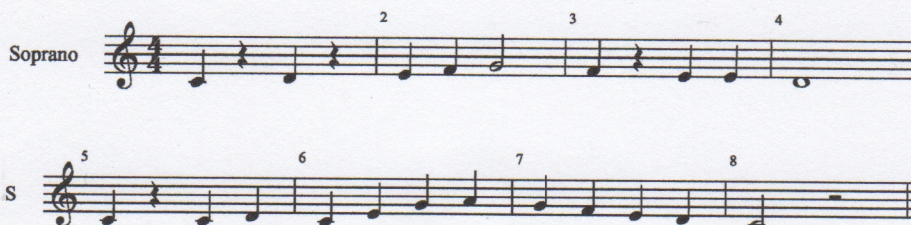
LEVEL I

HS - Unison Treble

District 2001

39

Melodic



Rhythmic



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HS Level II

High School Level II - consist of:

A Rhythm Exercise

An eight (8) measure Rhythmic Exercises:

using 4/4 or 3/4 Meter;

using Whole, Half, & Quarter notes,

Dotted Half notes, pair of two Eighth notes, (Dotted Quarter note with a Single Eighth Note - and reverse);

using Whole, Half and Quarter rests.

A Melodic Exercise

An eight (8) measure Melodic Exercises:

in 4/4 or 3/4 Time Signature;

using Whole, Half, Quarter, Dotted Half, and pair of two Eighth Notes;

using Half, and Quarter rests;

in 2-part homophonic voicing;

in the Key of C or G Major;

using Pitches - Do, Re, Mi, Fa, Sol, La, Ti, Do;

using intervals - Seconds (M2/m2), Third Skips (M3/m3)

Do-Mi, Mi-Sol, Sol-Mi, Mi-Do, Fifth Skips (P5) (up) Do-Sol, (down) Sol-Do & Inversion (P4) (up) Sol-Do & (down) Do-Sol;

in Stepwise Motion with Skips in Tonic Triad, adding P5 skip & P4 inversions.

LEVEL II

41

HS - SA

District 2001

Melodic

Two staves of music for Soprano and Alto voices. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano staff is labeled 'Soprano' and the Alto staff is labeled 'Alto'. The music consists of eight measures. Measures 1-4 are for Soprano and measures 5-8 are for Alto. The notes are: Soprano: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Alto: G4, A4, B4, C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). The Soprano staff has a 'S' label and the Alto staff has an 'A' label. The Soprano staff has a '5' label above measure 5 and the Alto staff has a '6' label above measure 6. The Soprano staff has a '7' label above measure 7 and the Alto staff has a '8' label above measure 8.

Rhythmic

Two staves of music for Soprano and Alto voices. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano staff is labeled 'S' and the Alto staff is labeled 'A'. The music consists of eight measures. Measures 1-4 are for Soprano and measures 5-8 are for Alto. The notes are: Soprano: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Alto: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). The Soprano staff has a '5' label above measure 5 and the Alto staff has a '6' label above measure 6. The Soprano staff has a '7' label above measure 7 and the Alto staff has a '8' label above measure 8.

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HS Level III

High School Level III - consist of:

A Rhythm Exercise

An eight (8) measure **Rhythmic Exercises:**

using 4/4 or 3/4 Meter;

using Whole, Half, & Quarter notes,

Dotted Half notes, pair of two Eighth notes, (Dotted Quarter note with a Single Eighth Note - and reverse), group of four Sixteenth Notes, and Syncopation pattern (eighth/quarter/eight) notes; using Whole, Half and Quarter rests.

A Melodic Exercise

An eight (8) measure **Melodic Exercises:**

in 4/4 or 3/4 Time Signature;

using Whole, Half, Quarter, Dotted Half, a pair of two Eighth Notes, Dotted Quarter notes with a Single Eighth Note and reverse);

using Half, and Quarter rests; in 3-part homophonic voicing;

in the Key of C, G, or F Major; using Pitches - Do, Re, Mi, Fa, Sol, La, Ti, Do;

using intervals - Seconds M2/m2, Third Skips (M3/m3)

Do-Mi, Mi-Sol, Sol-Mi, Mi-Do, Fifth Skips (P5) (up) Do-Sol, (down) Sol-Do & Inversion (P4) (up) Sol-Do & (down) Do-Sol, add - Fourth Skips (P4) (up) Do-Fa, (down) Fa-Do and Inversion (P5) (Up) Fa-Do, (down) Do-Fa;

in Stepwise Motion with Skips in Tonic Triad, P5 skips with P4 inversions and P4 Skips with P5 inversions; **Motion** will include - some diatonic passing tones

LEVEL III

45b

HS - SSA

District 2001

Melodic

The melodic exercise is written for two staves in 4/4 time. It consists of eight measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the first staff. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the first staff. The notation includes various intervals and skips as described in the exercise instructions.

Rhythmic

The rhythmic exercise is written for a single staff in 4/4 time. It consists of eight measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the staff. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the staff. The notation includes various rhythmic patterns as described in the exercise instructions.

HS Level IV

High School Level IV - consist of:

A Rhythm Exercise

An eight (8) measure Rhythmic Exercises:

using 4/4 or 3/4 Meter;

using Whole, Half, & Quarter notes,

Dotted Half notes, pair of two Eighth notes, (Dotted Quarter note with a Single Eighth Note - and reverse), group of four Sixteenth Notes, and Syncopation pattern (eighth/quarter/eight) notes, Pattern with two sixteenths and one eighth, and reverse one eighth and two sixteenth; using Whole, Half and Quarter rests.

A Melodic Exercise

An eight (8) measure Melodic Exercises:

in 4/4 or 3/4 Time Signature;

using Whole, Half, Quarter, Dotted Half, a pair of two Eighth Notes, (Dotted Quarter note with a Single Eighth Note - and reverse), group of four Sixteenth Notes, and Syncopation pattern (eighth/quarter/eight) notes.

using Half, and Quarter rests; in 4-part homophonic voicing;

in the Major Keys; using Pitches - Do, Re, Mi, Fa, Sol, La, Ti, Do;

using intervals - any Seconds M2/m2, Third Skips (M3/m3), Fifth Skips (P5), Fourth Skips (P4) within Diatonic Scale

in Stepwise Motion and Skips - any M2/m2, M3/m3, P5, P5 within Diatonic Scale
Motion will include - some diatonic passing tones

LEVEL IV

52b

HS - SATB

District 2001

Melodic

Measures 1-4: Soprano and Alto parts are in treble clef with a key signature of one sharp (F#). Tenor and Bass parts are in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with measure numbers 1, 2, 3, and 4 indicated above the Soprano staff.

Measures 5-8: Continuation of the melodic exercise for Soprano, Alto, Tenor, and Bass parts, with measure numbers 5, 6, 7, and 8 indicated above the Soprano staff.

Rhythmic

Measures 1-4: Rhythmic exercise for Soprano and Alto parts, showing quarter notes, eighth notes, and rests. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Measures 5-8: Continuation of the rhythmic exercise, showing eighth notes, quarter notes, and rests. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

HS Level V

High School Level V - consist of:

A Rhythm Exercise

An eight (8) measure **Rhythmic Exercises:**

using 4/4, 3/4 or 6/8 Meter;

using Whole, Half, & Quarter notes,

Dotted Half notes, pair of two Eighth notes, (Dotted Quarter note with a Single Eighth Note - and reverse), group of four Sixteenth Notes, and Syncopation pattern (eighth/quarter/eight) notes, Pattern with two sixteenths and one eighth, and reverse one eighth and two sixteenths; **add for 6/8:** Dotted Quarter, three eighth notes, and pattern of one eighth and one quarter, and one quarter and an eighth.

using Whole, Half, Quarter, 1 Eighth, Dotted Quarter rests.

A Melodic Exercise

An eight (8) measure **Melodic Exercises:**

in 4/4 or 3/4 Time Signature;

using Dotted Half notes, pair of two Eighth notes, (Dotted Quarter note with a Single Eighth Note - and reverse), group of four Sixteenth Notes, and Syncopation pattern (eighth/quarter/eight) notes, Pattern with two sixteenths and one eighth, and reverse one eighth and two sixteenths

using Half, and Quarter rests; in 4-part Chorale voicing; in the Major Keys;

using Pitches - Do, Re, Mi, Fa, Sol, La, Ti, Do;

using intervals - any Seconds M2/m2, Third Skips (M3/m3), Fifth Skips (P5), Fourth Skips (P4), adding: Sixth (M6/m6), and Octave Skips, within Diatonic Scale in Stepwise Motion and Skips - any M2/m2, M3/m3, P5, P4, M6/m6, and Octaves Motion will include - M6/m6, and Octave skips, with some diatonic passing tones

LEVEL V

HS - SATB

District 2001

56b

Melodic

Measures 1-4: Soprano and Alto parts move in parallel motion, while Tenor and Bass parts move in parallel motion. Measure 1 starts with a whole note chord (F4, A4, C5, F5). Measure 2 has a dotted half note (F4) and a quarter note (A4). Measure 3 has a dotted half note (C5) and a quarter note (F5). Measure 4 has a dotted half note (F5) and a quarter note (A5). Measures 5-8: Soprano and Alto parts move in parallel motion, while Tenor and Bass parts move in parallel motion. Measure 5 starts with a whole note chord (F4, A4, C5, F5). Measure 6 has a dotted half note (F4) and a quarter note (A4). Measure 7 has a dotted half note (C5) and a quarter note (F5). Measure 8 has a dotted half note (F5) and a quarter note (A5).

Rhythmic

Measures 1-4: Soprano and Alto parts move in parallel motion, while Tenor and Bass parts move in parallel motion. Measure 1 starts with a whole note chord (F4, A4, C5, F5). Measure 2 has a dotted half note (F4) and a quarter note (A4). Measure 3 has a dotted half note (C5) and a quarter note (F5). Measure 4 has a dotted half note (F5) and a quarter note (A5). Measures 5-8: Soprano and Alto parts move in parallel motion, while Tenor and Bass parts move in parallel motion. Measure 5 starts with a whole note chord (F4, A4, C5, F5). Measure 6 has a dotted half note (F4) and a quarter note (A4). Measure 7 has a dotted half note (C5) and a quarter note (F5). Measure 8 has a dotted half note (F5) and a quarter note (A5).

HS Level VI

High School Level VI - consist of:

A Rhythm Exercise

An eight (8) measure Rhythmic Exercises:

using 4/4, 3/4 or 6/8 Meter;

using Whole, Half, & Quarter notes,

Dotted Half notes, pair of two Eighth notes, (Dotted Quarter note with a Single Eighth Note - and reverse), group of four Sixteenth Notes, and Syncopation pattern (eighth/quarter/eight) notes, Pattern with two sixteenths and one eighth, and reverse one eighth and two sixteenth; **add for 6/8:** Dotted 1/4, three 1/8 notes, and pattern of one 1/8-one 1/4, and one 1/4-one 1/8. **Additionally for 6/8:** Six 16th notes, four 16th notes-one 1/8 note, one 1/8 note-four 1/16 notes, two 16th notes-two 8th notes, one 1/8-two 1/16-one 1/8, two 1/8-two 1/16, two 1/6-one 1/8-two 16th, and dotted 8th-one 1/6-one 1/8 note patterns.
using Whole, Half, Quarter, 1 Eighth, Dotted Quarter rests.

A Melodic Exercise

An eight (8) measure Melodic Exercises:

in 4/4 or 3/4 Time Signature;

using Dotted Half notes, pair of two Eighth notes, (Dotted Quarter note with a Single Eighth Note - and reverse), group of four Sixteenth Notes, and Syncopation pattern (eighth/quarter/eighth) notes, Pattern with two sixteenths and one eighth, and reverse one eighth and two sixteenth. **add for 6/8:** Dotted 1/4, three 1/8 notes, and pattern of one 1/8-one 1/4, and one 1/4-one 1/8; using Half, Quarter, Dotted Quarter rests;

in 4-part Chorale voicing; in Major Keys; using Pitches - Do, Re, Mi, Fa, Sol, La, Ti, Do;

using intervals - any Seconds M2/m2, Third Skips (M3/m3), Fifth Skips (P5), Fourth Skips (P4), adding: Sixth (M6/m6), and Octave Skips, within Diatonic Scale in Stepwise Motion & Skips - any M2/m2, M3/m3, P5, P4, M6/m6, and Octaves within Diatonic Scale; Motion with Diatonic and Chromatic Passing and Neighboring tones

LEVEL VI

60b

HS - SATB

District 2001

Melodic

Measures 1-4: Soprano and Alto parts move in parallel motion, starting on G4 and A4 respectively. Tenor and Bass parts move in parallel motion, starting on E3 and D3 respectively. Measure 1 has a 2 above the Soprano staff, measure 2 has a 3, measure 3 has a 4, and measure 4 has a 5.

Measures 5-8: Soprano and Alto parts move in parallel motion, starting on B4 and C5 respectively. Tenor and Bass parts move in parallel motion, starting on F3 and E3 respectively. Measure 5 has a 6 above the Soprano staff, measure 6 has a 7, measure 7 has an 8, and measure 8 has a 9.

Rhythmic

Measures 1-4: Soprano and Alto parts move in parallel motion, starting on G4 and A4 respectively. Tenor and Bass parts move in parallel motion, starting on E3 and D3 respectively. Measure 1 has a 2 above the Soprano staff, measure 2 has a 3, measure 3 has a 4, and measure 4 has a 5.

Measures 5-8: Soprano and Alto parts move in parallel motion, starting on B4 and C5 respectively. Tenor and Bass parts move in parallel motion, starting on F3 and E3 respectively. Measure 5 has a 6 above the Soprano staff, measure 6 has a 7, measure 7 has an 8, and measure 8 has a 9.